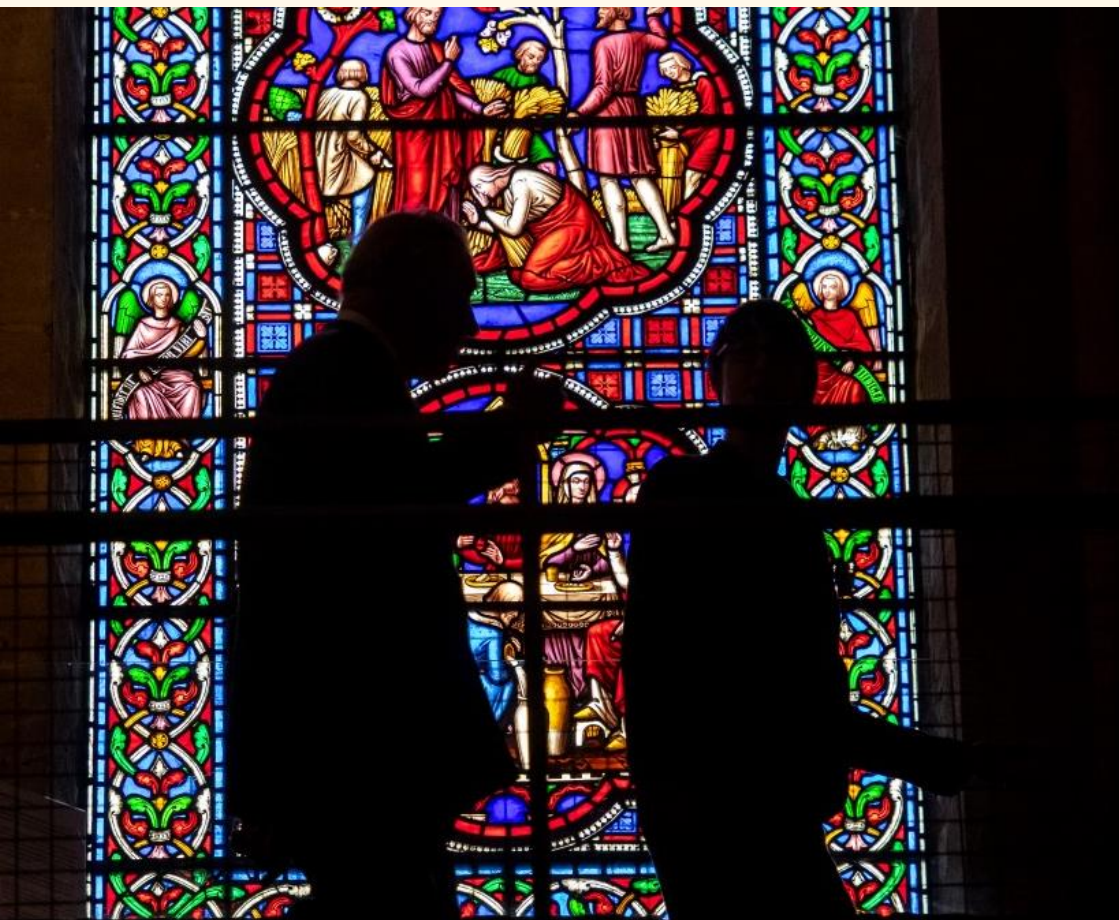


THE STAINED GLASS MUSEUM



Friends Newsletter
Spring 2019

THE STAINED GLASS MUSEUM

Registered Charity: 1169842

Accredited Museum: 574

PATRON

HRH The Prince of Wales

TRUSTEES

Chairman: Dr Jeffrey West

Trustees: Sarah Brown
Anna Eavis
Malcolm Leith
Prof. Jean Michel Massing
David Way

CURATOR

Dr Jasmine Allen

Follow us on Social media...

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Front Cover: Silhouettes of HRH Prince of Wales and the museum's Curator, Jasmine Allen, leaving the Stained Glass Museum gallery, during the Royal visit to The Stained Glass Museum on 27 November 2018. Photo © Keith Heppell.

Looking back on 40 years...

In 1972 The Stained Glass Museum Trust was established as a charity to rescue stained glass windows under threat from destruction. Very quickly, a large collection of windows was amassed - far more than could be rehoused. In order to raise awareness of this fragile heritage, Trustees and the museum's first Curator, Martin Harrison, set about putting together a display of stained glass in Ely Cathedral. The Stained Glass Museum first opened to the public in the north triforium of Ely Cathedral in 1979. 25 years later Curator Susan Mathews oversaw a major relocation from the north to the south triforium and the reopening of a refurbished gallery.



Today, the museum has an internationally-significant collection of stained glass illustrating the development of the art from the medieval period to the present day. Through its expanding collections, educational visits for schools and other groups, diverse series of public events and practical glass workshops for adults and children, the museum offers a variety of opportunities for engaging with, and being inspired by, our stained glass heritage .

In spring 2019 the Stained Glass Museum will have been open to the public for 40 years. This is a landmark occasion and we began celebrations a little early with a special visit from our Patron, HRH The Prince of Wales, in November 2018 (pp. 11-13). Everyone worked very hard to make the visit a success and I would like to thank those of you who joined us on the day. If you missed it, don't worry - celebrations are not over yet! On 30 March (40 years to the day of first opening) we will open the museum for free with a variety of activities taking place during the day (pp. 14-15). A temporary exhibition #SGM40 will also shed light on the development of the museum and its collection (p.10).

Alongside these exciting events we continue to engage with new audiences and to look after our amazing collection. This newsletter brings news of our SGMinis group for under 5-s which has grown in popularity (pp.16-17), as well as the recent conservation of a cartoon by John Piper (pp.4-5). Do also read about forthcoming events including our 2019 Study Weekend, Autumn Lecture series, and forthcoming exhibitions.

Dr Jasmine Allen, Curator

Conservation of John Piper cartoon

Full-scale drawings for stained glass windows known as 'cartoons' enable us to see how a design on paper is transformed into glass and lead. Only one stained glass cartoon is on permanent display in the museum's gallery, and this is a cartoon made in 1976 for a window depicting the *Tree of Life* by John Piper (1903-92) (2,224 x 1,358 mm). Piper is a renowned 20th century British artist, and this cartoon is one of the museum's star objects.

Piper used mixed media to make the cartoon - combining watercolour, Indian ink, wax crayon, graphite pencil and, paper cut-outs, demonstrating the influence of Henri Matisse. Unusually, the cartoon is in full colour. This enabled Piper's collaborator stained glass artist Patrick Reyntiens, to carefully select the coloured glass from which to make the completed window. Reyntiens was also responsible for adding in the lead lines. The finished window, which was made as a memorial to the travel writer Peter Fleming (1907-71), remains today in St. Bartholomew's church, Nettlebed, Oxfordshire.



In 2017 the Piper cartoon was identified as requiring urgent conservation work because the paint and collage layers were unstable, and the artwork was actively deteriorating in its existing frame, which was inadequate in its weak structure and materials. The 4mm acrylic front had broken away from the frame and over time the cartoon had come into contact with dust and dirt as well as excrement from roosting bats.

With the help of an AIM Conservation Scheme grant of £3,362 and a further £1,800 from the Wyss Foundation, the cartoon underwent specialist cleaning and reframing to conservation standards in 2018 under the supervision of Nicholas Burnett ACR, a specialist paper conservator, at Museum Conservation Services Ltd.

Due to the size of the cartoon and the fact the museum is located up a flight of 40 steps, removing the cartoon from the gallery was a challenge! The cartoon was too fragile to remove from the frame and roll up, and too large to be carried down the stairs to the ground floor. So, instead, with the help of contractors working on site, the framed cartoon was transported from the upper level of the Cathedral to the ground floor in August 2017 using a scaffold hoist erected for the major repair works to the south nave aisle roof above The Stained Glass Museum. At the end of the repair works, we returned the reframed cartoon to the museum gallery using the same hoist method in October 2018.

The conservation work has made an enormous difference to the appearance of the artwork, which appears brighter following the cleaning of the paper surface. It is also now safely sealed within an inert and stronger wooden frame, and better protected with anti-reflective and UV-protected glazing. Upon reinstallation, additional wall mount plates and a ledge was fixed to provide more support to the frame and artwork, which together weigh 8 stone!

One of the more unexpected outcomes of this project has been getting a better understanding of the damage that can be caused by bats in historic buildings and heritage sites. As a follow-on from the observations made during conservation of this cartoon, we have made contact with an Ecologist who specialises in bat behaviour and are making plans to better protect other objects in the museum gallery from long-term damage caused by bats, which are a protected species but rather unwanted in museum and heritage contexts!

Dr Jasmine Allen, Curator



Pictured on facing page: The cartoon reinstated in the gallery following conservation. *Pictured right:* The Piper cartoon returning to the museum gallery (Oct 2018)

Learning

There's been lots of change within the learning team in the last year. In autumn we said goodbye to Amy Glover who, after providing a year of maternity cover, has now moved on to work in an outreach role for the University of Cambridge library. Louise Haselgrove has since returned to work on reduced hours after the birth of her baby boy Oliver, and we have recruited another Learning Officer to part-time job share the role of Learning Officer.

We welcomed Louise Hodder to the team in November 2018. Louise comes from a background as a secondary school history teacher and before moving to East Anglia was the Schools Programmes Officer for Nottingham City Museums responsible for the learning programme at Nottingham Castle, Newstead Abbey and Wollaton Hall. We are very lucky to have two experienced Learning Officers (both called Louise!) delivering our learning programme for schools, home educational groups and family audiences.

Dr Jasmine Allen, Curator

The beginning of this academic year has been a very positive one, boosted in October when the Stained Glass Museum ran sessions for over 700 children over four days as part of the Ely Cathedral Diocesan school days. Our engagement with formal learning and home education groups has continued through the Autumn and Spring terms with groups booking a wide range of sessions ranging from storytelling in the gallery for early years children, Candlelight and colour sessions in the run up to Christmas, glass fusing and other art activities in our workshop space, as well as a number of other bespoke sessions planned with individual schools.

A highlight of our formal learning programme was at the start of February when nearly 50 KS2 pupils spent the day with us working towards 'Arts Award Discover'. During this very busy day the pupils learnt about the science of light and colour, discovered how stained glass is



made, and created their own fused glass artworks in response to one of our panels. The children were all awarded their certificate following the moderation of their work by Arts Award.

Our informal learning offer has also got off to a good start in 2019. Thanks to grants from both the Cambridgeshire County Council and Tesco 'Bags of Help' scheme we have been able to make significant improvements to our family friendly area at the end of the museum gallery. A new lightbox, with various translucent shapes and objects, a bookcase and comfortable cushions has transformed this area and it is being well used by families.



We are delighted that our new group for Under 5s, SGMinis, has also been able to benefit from these changes and has welcomed over 20 children and adults who had never visited the museum before during the first two sessions. It has been wonderful to see a new audience of visitors having fun in the gallery and engaging with our collection through themed crafts and stories.

February half term saw an encouraging increase on last year in terms of the number of children and young people we engaged with through our events and activities. The ever-popular glass fusing workshops, drop-in lantern making, Cathedral family drop-in and new family gallery trail were very well used and attended, again encouraging new visitors to the Museum.

Both Louise and I would also like to say a big thank-you to our faithful team of Learning volunteers. We have been fortunate enough to be able to recruit and train three new volunteers since November, who are already getting stuck in to helping with different sessions, and we are extremely grateful to them and the existing team for the many hours of support they have been able to offer in the last few months.

Louise Hodder, Learning Officer

Update on HLF Project

The ‘*Windows onto the future: investigating options for a more accessible and resilient Stained Glass Museum*’ project is now well underway. MetaValue, the appointed Masterplan Consultants, have delivered an Interim Options Report and will deliver their draft



Masterplan by the middle of April. It is expected that the Board of Trustees will have a Masterplan by the autumn after which they will begin preparing for the next phase of the museum’s development.

A Project Advisory Committee (PAC) was formed in the summer of 2018. Alongside Trustees, three external members, Mark Hosea, Hannah Wooller and Julian Ayre bring a wealth of heritage project management skills. Mark Hosea is Project Director of the Canterbury Journey in Canterbury Cathedral, Hannah Wooller is an architect and a Director at Hudson Architects in Norwich and Julian Ayre is a freelance consultant and heritage project manager who worked on large HLF development projects at the Museum of London.

As the part-time Project Administrator for this project I provide administrative support to the museum Curator and Project Director, Jasmine Allen, arrange project meetings for the Board of Trustees and PAC with MetaValue and the Evaluation consultant, Belmana, and monitor the project budget. Bringing together the staff, Trustees, PAC, consultants and stakeholders is the most enjoyable part of my job. The Stained Glass Museum is a unique museum, dedicated to looking after a national and international collection, in a unique location and being part of the process to deliver the next phase of the museum’s history is very exciting and rewarding.



Lucy McNeill, Project Administrator

Pictured right: Lucy McNeill with external PAC member Hannah Wooller.

A visit from our Royal Patron



On 27 November 2018, our Patron His Royal Highness The Prince of Wales visited the Stained Glass Museum to celebrate its 40th anniversary of opening to the public. During the visit His Royal Highness saw a number of new acquisitions and met Trustees and staff of the museum, who presented him with a gift of a stained glass panel depicting red squirrels, made by artist Deborah Lowe.

His Royal Highness also met a group of children from the Lantern Primary School, Ely, who were engaged with a glass fusing workshop.

After visiting the museum gallery, His Royal Highness joined over 200 invited guests at a reception in his honour in the Lady Chapel of Ely Cathedral. At the Reception he cut the museum's 40th birthday cake and unveiled a plaque commemorating the visit.

The Prince of Wales became Patron of The Stained Glass Museum during its 25th anniversary appeal in 1997. His Royal Highness' visit on 27 November 2018 was the second time His Royal Highness has visited The Stained Glass Museum. He last visited in 2000, to celebrate the museum's relocation from the north to the south triforium of Ely Cathedral.



Pictured above: HRH The Prince of Wales visiting the museum's gallery; the squirrel panel presented to HRH, made by Deborah Lowe.

HRH The Prince of Wales visits The Stair



ned Glass Museum - 28 November 2018



Family Fun Day

**Come and celebrate the Stained Glass Museum's 40th Birthday
Bring along your friends and family to our Family Fun Day -
Saturday 30 March 2019, 10.30am-4.30pm**

On Saturday 30 March 2019 the Stained Glass Museum will celebrate 40 years of opening to the public. To celebrate this landmark birthday, the museum will open its doors for FREE for the day. A range of activities suitable for all the family will be taking place throughout the day. Whether you are revisiting this unique collection, or visiting for the first time, come and be inspired and learn something new.



To celebrate this landmark birthday, entry to the museum will be FREE all day on Saturday 30 March during our Family Fun Day.* A range of activities suitable for all the family will also be taking place throughout the day. Whether you are revisiting this unique collection, or visiting for the first time, come and be inspired and learn something new.

Activities include:

- Glass Painting Demos – 10.30am – 12.30am and 1.30pm – 3.00pm (ground floor)
- Gallery Tours (lasting 15-20 minutes) – 11am, 12pm, 2pm and 3pm (upper level)
- Behind-the-Scene Tours (lasting 10-15 minutes) – 11.30am, 2.30pm, 3.30pm (upper level)
- Crafts and stories
- Explore the museum with your family using our trails, audio guides, light box activities, and discovery bags throughout the day (upper level).

Numbers on tours may be limited for health & safety reasons - we will operate on a first come, first served basis

*Please note free entry applies to The Stained Glass Museum only.



THE STAINED GLASS MUSEUM

FAMILY FUN DAY

Celebrating our 40th Birthday!

SATURDAY 30TH MARCH

10: 30am - 4: 30pm

Free Entry
All day!

- .Glass Painting
Demonstrations
- .Gallery Tours
- .Behind-the-scenes
Tours
- .Crafts & Stories

The Stained Glass Museum
South Triforium
Ely Cathedral, CB7 4DL

www.stainedglassmuseum.com
01353 660347

Registered Charity No. 1169842

#SGM40

@stainedglassmus



2019 Study Weekend - West Yorkshire

Thursday 25 April - Sunday 28 April 2019

Last chance to book!

There are just a few places remaining on The Stained Glass Museum's 18th Annual Study Weekend, which will take place 25-28 April 2019 in West Yorkshire. With our guides, Dr Brian Sprakes, Chris Parkinson, and Jasmine Allen, we will explore the county boroughs of Bradford, Dewsbury, Halifax, Huddersfield, Leeds, and Wakefield, from our base in Bradford. West Yorkshire is particularly rich for medieval stained glass (both English and continental), but we will also see some stunning early Morris, Marshall, Faulkner & Co. glass in Bradford, Keighley and an array of gothic revival and Arts and Crafts glass in Leeds.

The Museum's Study Weekend is open to all, and is a fantastic opportunity to explore stained glass in situ in a different region with like-minded people. No specialist knowledge or background in stained glass is required! Visits are guided and notes are provided on the sites visited.

More information, and a booking form is available on our [website](#)

Prices (per person):

£450 Residential single occupancy (inc. three nights bed & breakfast & evening meals)

£400 Residential double/twin occupancy (inc. three nights bed & breakfast & evening meals)

£200 Non-Residential (visits only plus lunch)



Pictured above: Detail from a 15th century Tree of Jesse at Thornhill church.

Support the SGM when you shop online

Shop online using AmazonSmile and Amazon will donate 0.5% to The Stained Glass Museum

smile.amazon.co.uk/

We have now registered The Stained Glass Museum with AmazonSmile, which means each time you shop online at smile.amazon.com, you can select The Stained Glass Museum as the charitable organisation of your choice and Amazon will donate 0.5% of the net purchase price to our organisation.



If you are an Amazon customer, then please consider purchasing your usual Amazon items via smile.amazon.com and support us in this way! AmazonSmile offers the exact same range of products as Amazon and you can use your usual Amazon account, but in order for Amazon to donate to charities, goods must be purchased through the AmazonSmile website.

Museum Shop

NEW - Stained Glass Museum Tote Bags.

Our new eco-friendly reusable tote bags feature our bold contemporary logo design, and cost just £4.50.

Now available from the museum shop and online via our website, along with a range of other gifts: <https://stainedglassmuseum.com/shop.html>



Exhibitions



THE STAINED
GLASS MUSEUM

SGM40

Celebrating 40 years of the museum

EXHIBITION

29 March – 27 September 2019

Entrance to the exhibition is
included in your ticket price

The Stained Glass Museum
South Triforium
Ely Cathedral, CB7 4DL

www.stainedglassmuseum.com
01353 660347

Registered Charity No. 1169842

#SGM40

@stainedglassmuseum



Stevens Competition 2019

An exhibition of contemporary architectural glass

7 June - 26 July 2019

in the museum shop (Free entry)

Selected competition entries for the 2019 Stevens Competition will be exhibited at The Stained Glass Museum this summer. The 2019 competition, which relates to a real-life commission, invites entrants to design a window for the waiting area of a new Proton Beam Therapy ("PBT") unit at University College London Hospital. This new unit will extend and broaden the Hospital's cancer services. Proton Beam Therapy is a type of radiotherapy which uses a high-energy beam of particles to destroy cancer cells. The treatment is particularly suitable for complex childhood cancers, increasing success rates and reducing side-effects such as deafness, loss of IQ and secondary cancers. It can also be used to treat brain cancer, head and neck cancer and sarcomas. There are currently no other high-energy PBT facilities in England and patients requiring the treatment have to be sent abroad.

UCLH NHS Foundation Trust has a rich tradition of working with glaziers to create artwork for the hospital. In 2005 UCLH partnered with the Worshipful Company of Glaziers and the Stevens Competition to create a new window for the Radiotherapy Department. The winning entry, "Sundance", demonstrated an innovative technique using UV bonding technology and UCLH commissioned the artist Alex R to make her design into a full size panel. The 2008 competition featured the Elizabeth Garrett Anderson Antenatal Clinic. The design entitled "Circles and Rainbows" on screen printed enamelled glass, with bonded and 6 sandblasted glass, submitted by Michelle Dawson, was selected for the commission. The UCH Macmillan Cancer Centre was the site for the 2011 competition. The entry on glass and dichroic film entitled "Starlings" resulted in a commission for the artist, Matt Hayes.

2019 Autumn Lecture Series

Save the dates!

Our 2019 Autumn lecture series will focus on concepts of 'new' in relation to stained glass - from new ways of looking at this exciting medium, to new commissions, and new discoveries of medieval glass, presented in a new light.



Mid-century modernity: new ways of looking at postwar stained glass

Jane Brocket, author of *How to Look at Stained Glass* (2018)

Wednesday 2 October, 2pm

Redisplaying fragments of the newly discovered medieval glazing of Westminster Abbey

Laura Atkinson, Conservator, The Cathedral Studios, Canterbury

Wednesday 9 October, 2pm

New glass commissions and their significance in the life and worship of a church or cathedral

Becky Clark, Director of Churches and Cathedrals for the Archbishops' Council of the Church of England.

Wednesday 16 October, 2pm

John McLean's three windows for Norwich Cathedral

Rev. Canon Jeremy Haselock, Chaplain to Her Majesty the Queen and former Vice-Dean of Norwich Cathedral

Wednesday 23 October, 2pm

All talks take place in Ely Cathedral Education & Conference Centre, Palace Green, Ely, CB7 4EW

Tickets: £9 / £7.50 for Friends of The Stained Glass Museum. On sale soon!

Workshops

Since the release of our 2019 course dates, workshop places have been steadily booking up some months in advance. Our glass painting workshops are again proving particularly popular, with just a few spaces remaining on our 2019 October and November dates.

In addition to our usual programme of taster sessions and day-long painting, leading, fusing and copper foiling workshops, we are also thrilled to announce a brand new two-day painting and leading course with tutors Derek Hunt and Claire Hart. The new course will take place on 9- 10 May 2019 and has been designed in response to popular demand for a more extensive stained glass course. The two day course is also a great excuse to make a longer visit to Ely and take advantage of the many activities, heritage sites, walks and restaurants it has to offer. It is now fully booked but we will likely be booking another two-day workshop in the future, so do look out!



A reminder too that workshop vouchers are also available to purchase from the museum shop as gifts! Available in a variety of amounts and applicable to any available workshop for 12 months after purchase, they make wonderful gifts for those hard-to-buy-for people in your life! For more information about any workshops or vouchers, please email workshops@stainedglassmuseum.com or call 01353 660347. Workshop dates are also available on our website at www.stainedglassmuseum.com/workshops.

News from other organisations

FRIENDS' EVENT

'The Stained Glass of Ely Cathedral'

with Dr Jasmine Allen

Tuesday, 14 May

7.00pm in the South Transept

This promises to be a very special evening. We are very fortunate that Jasmine Allen, Curator of the Stained Glass Museum, has agreed to give a talk, and tour, of the Stained Glass of Ely Cathedral for the Friends.

This is a really unique opportunity for an enjoyable and informative event and we hope that it will be well supported.

The format of the evening is that Jasmine will talk at 7.00pm, and then there will still be time for an (optional) Tour of the Cathedral (ground floor) before it gets dark. Wine and nibbles will be served and the Stained Glass Museum will also be open for Friends to visit.

Tickets: £7 Friends, £9 Guests

(to include wine and nibbles)

Tickets - in advance only -

are available from the Friends' Office

or the Cathedral Box Office

(01353 660349) Mon-Sat 10am - 4pm



Evensong will be sung, as usual, at 5.30pm all are welcome.

Friends of The Stained Glass Museum may be interested in the following
Friends of Ely Cathedral event on Tuesday 14 May 2019.

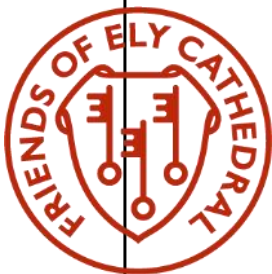
FRIENDS' EVENT

'The Stained Glass of Ely Cathedral'

with Dr Jasmine Allen

Tuesday, 14 May

7.00pm in the South Transept



I wish to order _____ Friend tickets at £7 each
and _____ Guest tickets at £9 each
(to include wine and nibbles)

I enclose a cheque for _____

payable to 'The Friends of Ely Cathedral' and an **SAE**

Names of attendees:

Signed _____ Date _____

NAME (please print) _____

E-mail: _____ ☎ Tel no: _____

Please return this form & **SAE** to: Mrs S. M. Hunting, Friends' Officer,
The Chapter House, The College,
ELY, Cambs CB7 4DL

*Tickets can also be bought via the Cathedral Box Office
(01353 660349) Mon-Sat 10am - 4pm*

Inspired by Burne-Jones, a unique exhibition of contemporary glass.

The Grange Gallery, Rottingdean, 4 – 16 June 2019.

Supported by The Rottingdean Preservation Society and The Worshipful Company of Glaziers, Rottingdean's *Inspired by Burne-Jones* exhibition celebrates its connection with Edward Burne-Jones who lived in the village from 1880-1898.

The Grange Gallery will be transformed with panels of stained glass suspended in the tall Georgian windows, an array of lightboxes illuminating a further collection of glass paintings and a collection of glowing artefacts.

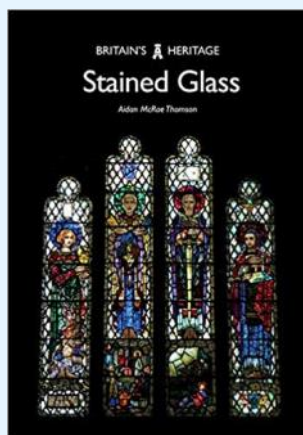
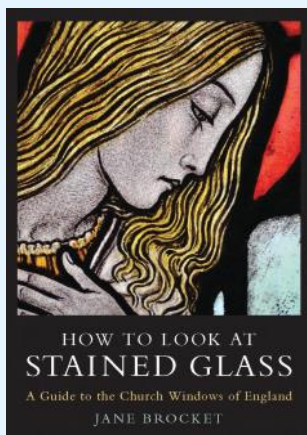
For more information visit [The Rottingdean Preservation Society website](http://www.rottingdeanpreservationsociety.co.uk)



Recent publications now available to purchase from the Stained Glass Museum shop (01353 660347):

How to Look at Stained Glass: A guide to the Church Windows of England by Jane Brocket (2018) (£12.99)

Stained Glass (Britain's Heritage, 2018) by Adrian McRae Thompson (£8.99)



ART FRIENDS CAMBRIDGESHIRE SUPPORTING THE KEMPE TRUST

KEMPE AND CAMBRIDGE

A LECTURE BY ADRIAN BARLOW - Monday 1 April 2019

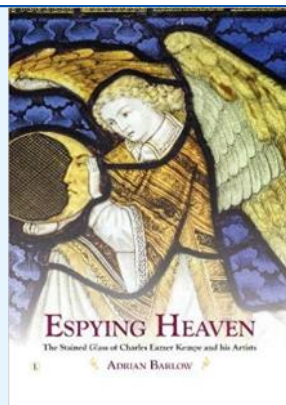
The lecture will be preceded by a short Inaugural General Meeting for Art Friends Cambridgeshire.

- **Timing:** General Meeting 6pm; Lecture approx. 6.30 - 7.30pm followed by a glass of wine
- **Location:** Selwyn College, Chadwick Room, Cambridge
- **Tickets:** £15 (includes glass of wine)
- **Ticket Organiser:** Jean Calhoun, jmcalhoun@waitrose.com

Adrian Barlow, former Director of Public and Professional Programmes at the University of Cambridge Institute of Continuing Education will be speaking on the subject of his recently published books on Kempe, *The Life, Art and Legacy of Charles Eamer Kempe* and a companion volume, *Espying Heaven: The Stained Glass of Charles Eamer Kempe and his Artists*. His lecture will focus both on the importance of Cambridge to the development of Kempe's spectacular career and on his contribution to the city's churches and colleges. He will also discuss Kempe's friendships and working relationships with Cambridge figures such as the art worker Frederick Leach, the ghost-story writer MR James of King's, and AC Benson, later Master of Magdalene, who played a critical role in determining Kempe's posthumous reputation.

Adrian Barlow's books on Kempe are now available to purchase from The Stained Glass Museum Shop (01353 660347):

- *The Life, Art and Legacy of Charles Eamer Kempe* by Adrian Barlow (£25)
- *Espying Heaven: The Stained Glass of Charles Eamer Kempe and his Artists* by Adrian Barlow (£20)



The Stained Glass Museum

www.stainedglassmuseum.com



The Stained Glass Museum is an independent museum and registered charity that exists to collect, exhibit, and interpret stained glass for the enjoyment of all.

The Museum does not receive any government or local council funding. We rely on paying visitors, donations, and small grants to exist. By being a member of our Friends organisation you are actively supporting the Museum's development - thank you!

We are very grateful to all those who have supported the Museum with grants or donations during the last year, especially:

The Art Fund, The Association of Independent Museums, Cambridgeshire County Council, The Glaziers' Trust, The National Lottery Heritage Fund, The Loppylugs and Barbara Morrison Charitable Trust, The Wyss Foundation, and several individual donors

The Stained Glass Museum, South Triforium, Ely Cathedral, Ely, CB7 4DL
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